

# FEMINISTIC APPROACH AND SOCIAL ISSUES IN CHETAN BHAGAT'S SELECT NOVELS

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**ABSTRACT---**Chetan Bhagat is one of the young Indian authors who has questioned the social issues prevailing in the society. All his novels have framed in a way of motivating the youngsters. The purpose of the study is to deal with Chetan Bhagat's selected novels regarding the social, religious, tradition and empowerment in women. The present generation wants to tackle the constructive ideas framed at the past, but they fall as a prey against their own family. A clear comparison between modern and traditional women is discussed. The study shows how the modern women empower herself even when the constructive idea is flourished in the modern era. The study ends with the advice provoked by Chetan Bhagat for the youngsters. He states only the youngsters can rectify the social issues with co-ordination and friendship.

**Keywords---** Govind, Ishaan, Omi, Ali, Vidya, Priyanka, Traditional, Modernity, Social Issues, Religion, Women Empowerment, Friendship, Motivation, Earthquake, Business, Feminism.

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## I. INTRODUCTION

Chetan Bhagat is one of the prominent contemporary writers who have earned a very significant place in the hearts of the youngster's [1]. His novels are really fabulous; he is a hygienic writer in Indian Literature. He has tried his level best to raise many issues through his writings since the readers may be relaxed and getting boost up in their lifestyles [2, 3]. But the society totally target to the youngsters what they are crossing through, if he is working are simply wasting their times. Here Chetan analysis the problems mainly started on elementary level, because of corruption [4]. Corruption is the only hurdle faced by the poor people, when they wish to admit their children to school [5, 6]. Chetan's novels deal with common middle-class family, how they survive in the society and what kind of problems they are facing. All these are the basic themes of his novels [7].

## II. ISSUES RAISED IN CHETAN BHAGAT'S NOVELS

*Three Mistakes of my life....*

Chetan Bhagat's third novel *The Three Mistakes of My Life* deals how the youngsters facing problem in the society with rich people and political issues [10]. The book tells about sentimental, romance, social messages,

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business life, relation and religious and craze in cricket. The unique thing in this book is that Chetan has addressed a sensitive issue in the most sensible way. Chetan has presented the facts and narrated the story in neutral way [8, 9].

The story tells about three friends named Govind, Omi, Ishaan and how they start their career. Govind is a young boy who has helped his widow mother, in his childhood days he lost his father thus his mother starts a job as a street cook. The hero of this novel is Govind, he is a brilliant boy he is much interested to teach mathematics. [11] He earns very few from teaching school students in Gujarat; his biggest ambition is to become a great businessman. Once he shares his ideas to his friends and thus starts a cricket shop nearby Omi's father's temple. Every evening Govind takes tuition to get some penny in order to help his mother. [12] Here middle-class people and lower class people need to earn money for a peaceful life. Rich people get huge amount but don't have satisfaction and their only motive to gather more money. Ishaan is another character whose passion is watching TV and gives coaching for street players. He has a sister, waiting for entrance exam and so Ishaan asks his friend Govind to teach maths for her. Govind accepts the request that is the turning point of his life. Alas! He forgets Vidya is his best friend's sister and makes a relationship that was his second mistake.

This novel especially comes at a time when people want to come up with excuses to show a different aspect rather than seeing the common aspects and bring once which can keep us together and achieve our common goal of growth, peace and prosperity. [13, 14] Here Chetan's writing is good, and his language is simple, it connects well with the youth of India. The narrator has improved in all the departments of writing a book. [15] The first and third mistakes make a storm in Govind's life, because it comes unexpectedly in his life. In his first mistake, the protagonist loses his big dream to buy a new shopping mall in his living area unfortunately the earthquake collapsed his life & dream. [16] Then the third mistake is political war between Hindus and Muslims who fight for their religion. Hence Govind lost his friend Omi and a little boy Ali loses his right hand. These are the main issues in this chapter.

### **WOMEN'S EMPOWERMENT IN CHETAN'S NOVEL**

Chetan Bhagat is not just an author, but he is an icon of youngsters. Chetan has opened up the columns for leading newspapers, mirroring on youth and national growth. His heroes and heroines are social rebels and his womanly protagonist reminds us about the female characters of Shaw for their vivacity on natural gift. His novels have a lot of action and confusion which happen in Metropolitan cities. With the growing urbanization and globalization, a lot of development has opened up all around. Men and Women are not more than seen in the course of the old vision it makes men as superior and women as inferior. Now a day's a lot of changes in our country men and women are working, Chetan's *one night @ the call center* [22, 23] the equality between men and women in call centers and software companies are seen. Here they prefer equal rights, women choosing to work at night shifts as like men [17]. In Chetan's first novel the hero and heroine follow living together culture. It denotes the day by day change in culture and tradition. They have their own right to select their way of living and this young generation people prefer to follow foreign lifestyle.

In this new era all the men and women are equal. Even in case of marriage now the girls declare their own opinions and choice. But the olden days a boy and girl were bound to marry according to the choice of their parents and were regarded as their parent's duty to repay the debt of parenthood. Now most of the parent has no role while

their son or daughter chooses their own life partners.[26, 29] Chetan in his novel 2 States the protagonist and heroine lives together in same room while having their higher education, at the end both of their parents were not interest because of the culture, religion, language. But the hero try to convince their parents to get marry his lover. This reveals the real-lifestory of Chetan Bhagat. Bhagat's writing is more feministic than giving voice for men. He gives voice to show his concern towards his female characters and to all the young girls of the present era. For example, William Shakespeare too deserves for criticism for creating better heroes and heroines. Bhagat has concern approach for women characters; it tells us the fact towards women empowerment.

His novels definitely give us cultural shocks which are expected in the era of globalization, modernization, and commercial exploitation. This change represents the pathetic situation about the majority of orthodox Hindu women in Indian society. The solitary aim of the paper is to bring out the sufferings of modern women who have not completely transformed to a modern. Hence Chetan has discussed about the strength, endurance and existence through his female characters [19, 20]. All his female characters believe about the perfection, purity and noblest freedom. Bhagat is the first novelist of the twenty first century who states, women [58, 59] as the falconer and the man as the excavation under her blind passion to suit his purpose. His women characters are really use all diplomacy to serve the female instinct.

### III. YOUTH CALLING APPROACH

Chetan Bhagat's *Three Mistakes of My Life* is an active story with wonderful dialects and rhymes. It is a notable novel which has fulfilled all the aspects of Literature and social ideas. This novel reveals about the dark passion, it records the sexual audacity of the women protagonist. It tells about three friends and their achievements, passion, struggles and it beautifully discuss about the young talent boy Ali. [21] This is the first time when an Indian English writer has elevated his characters above to terrify the society. It realizes about casteism, religion and politics. A great Indian writer Mulk Raj Anand's *Untouchable* describes social humiliation of Bakha who suffered because of his caste by birth. [24, 25] The novel runs around the three protagonists and it portrays with the young boy Ali as the great cricket player in Indian team. Govind is a narrator of this novel, who tells about his real-life story. How the society focuses upon the youngsters what the society expects with the youngsters are the major theme expressed by Chetan in this novel [27, 28]. Govind is genius in maths, who has the habit of helping all the little boys in his area. He was the city topper in mathematics in higher secondary exam. If he had wished to do his engineering program, he could have done it extra ordinarily. But his passion and aimlie towards business and wants to gain more money. So, he gave up his higher education program and moved his concentration towards business. [30] Bhagat has made all his characters to be the best decision makers. [31, 32] On the other hand all other contemporary writers will frame their characters, stay away from their aim by following the wish of their parents and boss.

In this novel [33] another protagonist Omi, who lives in the temple, but he fails to realize the existence of Almighty. He has never found the mental response, power and blessings in the temple. [34, 35] When he starts the business with narrator, he felt the presence of the almighty. He helps the narrator with simple works and plans about a sports shop. In free time he gives some tips to Ali how to maintain his body and health [36, 37]. He (God) lives with the person directed to serve the humanities for no personal gain. [38] Bhagat doesn't tell the God is inside of the temple, because he is living inside of the heart of the people who has serving tendency. [41, 42]Govind does not

go to the temple and never believed God, but God never hate any people. He admires the superficial strength with simplicity and devotee mind in the business. He worships him with fidelity through his friends. Omi support a Muslim boy Ali is against the wish of his parents. Omi fights against his uncle because he helps him to grown up in their business.[39, 40] Ali saves the priceless asset of the country, but Omi has to give up his life while fighting against the anti-socialist who creates problem in the name of religion and caste.

Since, the modern world youth [43, 44]are of strong outlook, practical, bold and brave enough with passion in their eyes, with the passion and dream the three friends joined together to open up a cricket shop. As they start growing in their business they decided to open up the new cricket shop in the mall, however their fate does not favour them, because the earthquake make the multi storied building crumble and it comes as serious shock to all their efforts. [47, 48] This is first mistake of the protagonist's life.

#### **IV. RELIGIOUS FIGHT: THE THIRD MISTAKE**

In this novel tells about the real life of a young boy Govind when he committed suicide [60, 62]. He failed his life need to share everything to a person while he searches a person; finally, he got it his name is Chetan Bhagat one of the young Indian writers in Indian English Literature. He gives a lot of advice to the young people; his writings should good and trendy in this modern world [45, 49]. So, he chosen him to share everything after Chetan gets all the information to write a new book name [51, 53] The Three Mistakes of my Life. In this novel deal about three friends but the story tells about a single person named Govind he is genius in Mathematics [54, 55]. He is helping his widow mother [64, 65], his only aim to become a great businessman but a fate crosses his life to destroy his dream. The novel moves to the dramatic moments in the life of all the characters, namely, [46, 56] religious part. In India large number of people and religion in our country, but difference of religious brought in hatred and bitterness among the followers of different religious [74, 75].

In this novel the reader can see the complicated religious passion interwoven with the Post-Godhra Communal riots [76] in Ahmadabad. As young people Govind, Ishaan and Omi tried their best to get rid of the riot. [77, 78] They believe that young generation can bring a positive change in controlling unrest created by the religious bitterness of cultures [66, 67].

#### **V. CONCLUSION**

Chetan Bhagat has jot down all the issues which exist in the present society. He brings out how the young generation wanted to tackle those issues under the hands of traditional constructive ideas [68, 69, 70]. He gives a clear picture of modern women and traditional women. He wants women to be empowered in all aspects of life as equal to men. In general, the issues mentioned by him ruins the peace in the society [79, 80]. The youngsters should come forward to end those issues against the false constructive ideas.

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