

The Use of Metaphor as a Tool in Depicting Tragedy in the Literary Works of Eugene O’Neill

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Abstract--- *The basic main of this article is to study the practice of metaphor in O’Neill’s chosen plays, especially in describing the catastrophic act. Evidence that there is some correlation in using metaphorical elements to show some painful scenes and actions. In this study, tragic images include issues of death, killing, sadness, and sexuality among the play’s masters, and figurative expressions include symbol, image, vanity, and Cantonese. The researcher shows how to use metaphor in describing tragic images in O’Neill’s plays.*

Keywords--- *Metaphorical Expressions, Tragic Images, O’Neill, Sadness, Modern American Drama.*

I. INTRODUCTION

Metaphor can be defined as a language concept that attempts to project an image of the situation a person is facing. This image shows the individual feeling and opinions about a particular spectacle that appears in the individual. In American literature, metaphor actually represents two concepts that carry a deep sense of playwright, O’Neill For example, metaphor concept is expressed as an extremist image of accomplishing a task while its energy and light fall off very quickly. Usually, comparisons may not make an allegory shows the great comparison (Heffernan, Netolicky, & Mockler, 2019; Wang, 2019).

The history of literary metaphor from antiquity to the present is a history of conflicting views and ideas on such intuitive topics as “literature” and “interpretation”. For example, objective text analysis, ethical assessment, emotive response, literary assessment, or cultural criticism. Bundgaard and Sonesson (2019)The same applies to literature. It is defined as a languages of the ability to express realism, the ability to express the author’s inner reality to teach morality, and the ability to purify emotions. The history of metaphor contains many such discussions. Together they are anti-theoreticians adhere to very different and often contradictory views on literature and interpretation.

II. PREVIOUS STUDIES ON METAPHOR

The literary metaphorical study tried to show the usage of metaphor in literary works. In this study, quasi-metaphors (Zhao & Lin, 2019) show that sound and image are used to describe the idea. Metaphor allows the human being to express their imagination through images depicted in appropriate figurative expressions. Looking linguistic point of view, example illustrates, "Dirty is the value, the value is the stage, but hell is fire that cannot be various educational forms and aspects. From pedagogical point of view, metaphorical expression is considered as one of the characteristics of language that requires to be exposed to the individual’s.(Coulehan, 2019) states that metaphor is regarded as the pedagogical aspects in teaching activity of life. The knowledge of metaphor refers to the time that generates a virtuous connection between the audience and the playwright. Descriptive metaphor represent a

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number of aspects that bring personal comfort. It is also the behavior and behavior of people. Through such proverbs as 'quiet is gold' or 'every cloud has its own line' can inspire people to better understand historical context.

In literary expressions, the several types of metaphor are symbol, hyperbole, metonymy, image and conceit. The symbol is another form of metaphor mainly establishes as image, form and singularities. It has spiritual content of information, expressed in terms of emotion, language and value. Liu, Xing, and Yuan (2019) define that symbol is the carbon-based on the mixture, explain it as a term that shows the exaggeration of the comparison between two things or ideas. Metaphor has represented community, passionate and social attitudes that show likenesses and variances in languages. The modern writer, O'Neill normally, has the figurative tool metaphor to precise concert idea to abstract one in metaphorical expression. The dramatist highlights the picture of metaphor to describe unpleasant actions in *Desire under the Elms* (Eriksen, 2019).

O'Neill dramatically, put the image of dark theme to represent the negative affairs. The state of being dark refers either to the racial problems of black people and white one in American society. These tragic problems socially bring bad omens to the characters of *Desire under the Elms*. Moreover, in *Emperor Jones*, black and white concept can be imagined as moral and criminal in society. (Cashore & Bernstein, 2018) have identified that white concept refers to Divinity and cleanliness in life on the other hand, black refers to wicked and the dark side of life. For example, the night represents the darkness of life. Here, O'Neill used blackness as a symbol to paint tragic affairs. From the literary point of view, the idea of tragedy is signified by different forms in American society or drama. The properties of heartbreak deal with the limitation of human beings who lived in the tragic scene through the pity and fears of society, which bring about several interpretations of catharsis, punitive and purity. Kraus et al. (2018) declare that differences in gender, sexuality, human relationships, cultural differences, racial differences and racial and social differences have caused a great deal of tragedy in American community.

Significantly, the relationship between father and children collapsed during World War II. This collapse of cultural, historical and economic aspects that were the effects of the effects of war. In the American Dream, O'Neill painted In the American dream, O'Neill also paints the breakdown and misery in society. Problems were highlighted in *Desire under the Elms* to reflect the scene of sadness, for example, the character Eben (one of the characters in *Desire under the Elms*) has a physical relationship with Abbie (game character) to revenge his father.(Parkin, 2019) highlights conflict and tragic action. Playwright O'Neill represents the conflict in *Desire under the Elms*, community problems in American society. The personality of Simoen and peter's mother (Moe) is the most important role and becomes a target of tragic role society. The character of mother is considered a victim because of her behaviour.

Revenge is regarding as a form of tragedy that related to the sexual problems of individuals in society. The tragedy of revenge is usually followed by many tragic actions with the victim, in most cases, a product of revenge caused by the love relationship between men and women, because it shows the struggles and conflict in life (Oehmke & Zawadowski, 2019) The current study presents sexuality in a different forms .The victims of revenge reduce the relationship of society, because they suffer from social problem. As soon as the individual revenge, they have a lack of knowledge about the punishment of tragic action. Hence, to inform people to be good and avoid the problems of revenge is advocated. The individuals are forbidden from engaging in sexual intercourse because it

brings tragedy in life (Ibrahim, Nawi, & Ali, 2019). In the context of the terms of metaphor and the tragic elements of life.(Wadlington, 2019) explains that the greedy ways of bringing tragedy to complex economic change and tragic can be represented in various forms (Batten, 2019; Ibrahim et al., 2019).

The playwright showed the notions of murder to characters in the tragedy of O'Neill's characters. The playwright also shows revenge among the characters in these plays. Tragic action, death showed criminality and honesty, for example, shows the relationship that leads to death. The history of the Greek tragedy can be related to accuracy. (Morgan, 2019) spoke of elements of tragedy including: murder, revenge, unpleasant attitudes in society. It also has dealt with a great number of people killed due to a bad relationship. (Moore, 2018)claim that they talk about sexuality, the social problem of society and cultural issues. They wrote on social and cultural aspects. It can signify the picture of family struggle (Dang, 2019).

III. METHODOLOGY

The researcher has used two theories in order to justify the main concepts of this paper. First, the conceptual metaphor theory by Lakoff and Johnson (1980) and conflict theory by Karl Marx (1818-1883) .In Conceptual metaphor theory, the researcher has used target domain and source domain so as to show mapping relationships in metaphorical expression while in conflict theory, he has used the social conflict, the classes and the power of struggle to justify tragedy in life (Brugman, Burgers, & Vis, 2019) The study has used a qualitative approach, Narrative analysis and storytelling for data analysis while in data collection, the researcher used the textual analysis and the instrument is the books or the plays of O'Neill to tackle the characters, actions and theme.

IV. RESULTS AND DISCUSSION

Table 1: The Metaphorical Expression: Analysis

<i>NO</i>	<i>Quotations from text</i>	<i>Metaphor</i>	<i>Tragic Evidence</i>
1	The character of Willie: (Suppliantly) try to give me a kind of beverage. Both Rocky and Harry held it was your right situation. God I need a drink.	Conceit	The tragic action has reflected the conversations among the characters.
2	Rocky: (abruptly) When! (he seizes the bottle) I did not around gross a bath (showing the bottle to Larry – heatedly) jeeps. Gawk. He is massacred a half cocktail or additional!	Metonymy	The tragic idea sometimes considered a wasting of time in life.
3	Mosher (warning to his subject, shade his head sadly) the saddest part was that he was doomed. – symbol	Symbol	Tragic idea is death as the saddest part leads to it.
4	Home likes jail.	Image	Tragic is the oppression and describe the room like prison
5	Voice: we must permit the Hook. She is starting to tube to it .Six days ago in inferno- and then South apron. Scene one (O'Neill, 2019)	Hyperbole	Tragedy is similarity between nature and hell.

The analysis of metaphorical expressions in depicting tragic actions. The researchers have found, one symbol, one metonymy, one conceit, one hyperbole, one image. In this study, the researcher has chosen the narrative analysis in the model of metaphor to conduct this study.

V. THE CONCLUSION

Overall, we have realized that the tragedy has brought unpleasant situations. This causes problems for the family due to race, social problems, social problems, religion, bad incest, sex and sexuality. All of these problems illustrate conflict within family members and the community. This is one of the main plausible factors of destruction in society. Social issues lead the central theme in O'Neill's drama. Throughout the analysis of the plays of O'Neill. Researchers have discovered various types of metaphor in O'Neill's play that carries tragic acts about life.

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