

# Notes as A Picture of The Epistology Gene

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**Annotation:** *The article notes that the manuscripts are an epistolary genre, and the accuracy of the words, the fluency of ideas and opinions, without a doubt, is the beauty of written speech. The programs emphasize the internal speech of people: their thoughts, feelings, and feelings, expressing wishes, confessions and conclusions. It is recognized that the texts in the books are historic, and that psycholinguistic and cognitive-pragmatic research of these texts can provide a solid basis for the study of the rapidly growing textual linguistics and micromatin perceptions in world linguistics. In addition, there is a special recognition of poetic handwriting. Analyzes of manuscripts written in books by renowned scholars Poyon Ravshanov and Bekmurod Yuldashev. It is necessary to study the texts, to interpret and analyze them logically.*

**Keywords:** *handwriting, handwriting, textbook writing, poetic handwriting, writing, epistolary genre, psycholinguistics, wishes, white wishes, confessions, sincerity, memorable words, comparative-typological analysis.*

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## I. INTRODUCTION

It is known that handwriting is distinguished by its specific lexical-semantic, grammatical-methodological features within the style of speech. The study of handwriting is important not only for the science of linguistics, but also for intermediate fields such as sociolinguistics, psycholinguistics, communicative linguistics, cognitive linguistics. In Uzbek linguistics, manuscripts have been partially studied as a manifestation of the epistolary genre [1]. M. Suleymanov also studied the sociolinguistic features of the Uzbek manuscripts, their attitude to speech styles, their types, their connection with the epistolary genre [2] and in collaboration with S. Muminov prepared and published a manual covering the methodological features of the manuscripts [3].

There are so many types of autographs in everyday life. The personal records themselves are also handwritten. The beauty and ugliness of the inscriptions also play an important role in this. Keeping a notebook and writing down important events in your daily life is also a form of handwriting. A book, a collection of works, a collection of poems, or short, clear, concise memorabilia, white wishes, confessions, and ceremonial words on the first page of a collection of poems or pamphlets that are presented to a close person, friend, or colleague are called dastkhat. Even if you take a photo with a loved one, you will still have the place, day, month, year and of course the signature on the back of the photo for at least a memento. This is also a view of the original.

## II. MAIN PART

The inscriptions express the inner speech of people: their thoughts, feelings and experiences, expressing wishes, confessions and conclusions. For example, the teacher Abdullah Qahhor handed his book to his student Said Ahmad with the following caption: "Good, but to A. Ahmad Qahhor, my cheerful and rebellious student, who burns me a lot" [4, 128]. In the foreword, the words "good, funny, and quiet" serve as a sign that the author Said Ahmad's first collection of short stories for "Tortiq" was that he had been arguing with the teacher for months, and that the words in the foreword

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were about the teacher's student. has become a means of clearly expressing their feelings.

Or the well-known linguist, Prof. T. Nafasov presented his book "Women of the World" (Tashkent, 2010) to his colleague, scientist and historian Poyon Ravshanov with the following signature: "My half-century friend, my enthusiasm in science, my enthusiasm in work, To my dear sweetheart Poyon Ravshanov. " Signature [5, 202]. The repetition of the cohesive pieces (my friend, my stimulus, my sweetheart) formed on the basis of the possessive suffix in the text of this foreword served to vividly express the author's strong feelings towards the addressee.

Sometimes it seems rare no matter how much you describe and describe a person. The skill and vocabulary of the manuscript writer are of particular importance. We can see the proof of this through the repetition of cohesive passages in some manuscripts: "As a gift of the author to Poyonjon Ravshanov, a devotee of the nation and the country, a great scientist, a humble man, a son of the Qashqa oasis, my dear compatriot and colleague. Signature. 20.03.1995. "[5.83]. In the text of the foreword, we can see the unspeakable wishes and praises of man through such praises as "sacrifice of the nation and the country", "great scientist", "humble man", "son of the Qashqa oasis", "my compatriot and colleague", "dear friend". Such sentences never become obsolete and are preserved in books presented for a lifetime.

In order to clearly imagine such a strong emotional feeling of Prof. T. Nafasov towards his friend P. Ravshanov, let us refer to another manuscript quoted in this book: "The scientist, poet, journalist, who made the world of science, history and literature the subject of his activity. to my writer friend Poyon Ravshanov! Sincerely and sincerely Tora Nafasov. Signature. 26.02.10 "[5, 23]. Professor of SamSU, Doctor of Philology B.Yuldashev presented his book "Plates from the history of phraseology" (Samarkand, 1998) to the famous scientist Poyon Ravshanov and wrote the following wishes: "Dear brother, worker of science, Professor P.Ravshanov! Best wishes: Bekmurod Yuldashev. Signature.8.09.1998 "[5,128].

It is clear from the text of the foreword above that the clarity of the words, the fluency of the thoughts and opinions are undoubtedly directly related to the text of the foreword, which is the beauty of written speech. Similarly, the original texts were written by prof. It can also be found in many books in Bekmurod Yuldashev's personal library. Well-known literary scholar, prof. Damin Turaev himself presented several books and in these books he wrote his own handwritten texts, inner feelings, white wishes, which do not repeat each other. The author's textbook "New Uzbek Literature" (Tashkent, 2008) was presented to Bekmurod Yuldashev, one of the leading representatives of Uzbek linguists, a sensitive literary critic, a person dear to me! Wishing you good health, higher creative perfection, scientific community and higher prestige: Signature. 15.11.2008 ". In his book "Color of Color Images" (Tashkent, 2014) he wrote: "With best wishes to the well-known linguist of our country Bekmurod Yuldashev. Signature. 13.06.2016. " In the author's book "Scenes of Life" (Tashkent, 2016) we can read: "Dear Bekmurod Yuldashev! In this book, I have described my observations and conclusions throughout my life about life and the five-day guest Hazrat Man who comes to his stage. I wish you health, creative perfection. Author. Signature. 13.06.2016. " As you turn the pages of the book "On the Ways of Science and Life" (Tashkent, 2016), tears come to your eyes when you read the following caption: "My dear Bekmurod Yuldashev! Thank you for your meticulous and fair, and most importantly, challenging descriptions of me, and I wish the literary gurus between us to continue in a friendly manner for many more years to come. Damin Turaev. Signature. 1.11.2016. " These books, presented by Damin Turaev, were read and analyzed by Bekmurod Yuldashev, and comments were left where necessary.

In fact, the gift of a book is itself one of the highest manifestations of nobility. Presenting this gift with an exemplary, impressive handwritten text adds to its nobility and kindness. Because in the donated book, the original text is reflected by the author's own hands and is written openly, sincerely, as a word of the heart. It is with this quality that the original texts in the books become historical, and the study of these texts from a psycholinguistic and cognitive-pragmatic point of view serves as a solid basis for studying the problems of textual linguistics and microtext perception in world linguistics.

When you present a book to a friend, even if you sometimes express your sincere sincerity, confession, or white wishes in four lines of poetry, your original text will have a special meaning:

*“ Устоз!*

*Бу бепоен дунёга Поён бўлиб юринг Сиз,*

*Тарих адабиётда Аён бўлиб юринг Сиз,*

*Оила, жамиятда, омад топиб бахт қучиб*

*Зафару ютуқлардан Шоён бўлиб юринг Сиз. Муаллиф. Имзо.2008. ”[5,72].*

*“Teacher!*

*Walk down this endless world You,*

*Walk in Revelation in History Literature You,*

*Family, society, happiness and happiness*

*You are proud of your achievements. Author. Signature.2008. ”[5,72].*

Or the creative poet Arif Haji presented his book "Samarkand sayqali" (Tashkent, 2007) to his teacher B. Yuldashev, and the author's poetic manuscript also served to clearly express his feelings:

*“Ёш олим заҳматкаш,*

*Закий тилищунос.*

*Афоризм устаси*

*Бекмурод Йўлдош.*

*Озринмас, фандагар*

*Хизматлар буюк,*

*Унвонлар топилгай*

*Омон бўлсин бош.*

*Устоз, Сизга оллоҳ*

*Ёр бўлсин деб*

*Arif Haji Samarkandiy. 2007. June 9. Signature ”*

Temurbek Poyonov, a young researcher and graduate of the psychology department at Karshi State University, compared the entries in more than five hundred manuscripts collected in half a century in the personal library of the famous scientist and writer Poyon Ravshanov. , 29]. It is noteworthy that the researcher completes the manuscript collected in his book by dividing it into sections "Sincerity", "White wishes", "Confession", "Manuscripts in scientific works (abstracts)" [5, 79-219]. The text of such rich manuscripts will play an important role in the future comparative-typological study with similar manuscripts available in other sources.

### III. CONCLUSION

In general, the study of manuscripts, their logical and semantic interpretation and analysis, in fact, helps to determine the way of life, worldview, attitudes of well-known scientists and artists to their contemporaries, and thus their position in science and art of our country.

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